

Transposed score

# Geese in the Hundreds

for Brass Quintet

Cole M. Wilson

♩ = 144

1  
B $\flat$  Trumpets

2

Horn in F

Trombone

Tuba

1  
Tpt

2

Hn.

Tbn.

Tuba

\* very fast tongue ram. - not metered. open fingering for horn, first position for trombone.

Handwritten musical score for Tpt, Tbn, Hn, and Tuba. The score is divided into two systems. The first system has a 4/4 time signature, and the second system has a 2/4 time signature. The Tpt part has two staves, Tbn has one, Hn has one, and Tuba has one. The score includes various musical notations such as notes, rests, and dynamic markings like sfz, mp, and sub. mp. There are also handwritten annotations like 'Harmon - stem in' and 'Harmon - stem out'.

Handwritten musical score for 'The Rose Tree' featuring five instruments: Flute (Fpt), Clarinet (2), Horn (Hn), Trombone (Tbn), and Tuba (Tubn). The score is divided into two systems. The first system starts at measure 20 and ends at measure 24. The second system starts at measure 25 and ends at measure 28. The Flute part includes dynamics like 'dim.' and 'cresc.' and a 'unmute' instruction. The Trombone part has a long rest in the first system. The Tuba part includes dynamics like 'dim.' and 'cresc.'.



27

(not long)

1 Tpt. *p* (cresc.)

2 Tpt. *p* (cresc.)

Hn. *p* (cresc.)

Tbn. *p* (cresc.)

Tuba *p* (cresc.)

33B Cadenza with Harmon - stem half

slow

hand wave on mute

a tempo unmute

1 Tpt. *p* < *mp*

2 Tpt. *p*

Hn. *p*

Tbn. *p*

Tuba *p*

Handwritten musical score for Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The score is for measures 45-48. Tpt. 1 and 2 play a melody of eighth notes. Hn. plays a melody of eighth notes. Tbn. plays a melody of eighth notes. Tuba plays a melody of eighth notes. Dynamics include p, pp, and Solo. A 'tongue ram' instruction is present in measure 47.

Handwritten musical score for five instruments: Trumpet 1, Trumpet 2, Horn, Tuba, and Tuba. The score is in 3/4 time and consists of five measures. The first four measures show a sequence of notes for each instrument, with dynamics like 'p' (piano) and 'sf' (sforzando) indicated. The fifth measure shows a final chord for each instrument. A large watermark 'for Perusa' is visible across the score. Handwritten notes at the bottom state: '\* Tuba and horn do not change fingerings. Trumpets imitate horn overtone series but must change fingerings. Tuba (1-2-3); Horn (Bb 13)'.

\* Tuba and horn do not change fingerings.  
Trumpets imitate horn overtone series but must change fingerings  
Tuba (1-2-3); Horn (Bb B)

60

1  
Tpt. 1

2  
Tpt. 2

5  
4  
Hn.

Tbn.

Tuba

(solo)

66

1  
Tpt. 1

2  
Tpt. 2

Hn.

Tbn.

Tuba

Hum any note

Handwritten musical score for Tpt. 1, Tpt. 2, Hr., Tbn., and Tuba. The score is on a single system with five staves. It includes various musical notations such as rests, notes, and dynamic markings like 'pp' and 'mf'. A large diagonal watermark 'Official Use Only' is visible across the score.

Handwritten musical score for five instruments: Tpt, 2, Hn, Trbn, and Tuba. The score is written on five staves. The first staff is labeled '81' and 'Tpt'. The second staff is labeled '2'. The third staff is labeled 'Hn'. The fourth staff is labeled 'Trbn'. The fifth staff is labeled 'Tuba'. The music is written in a common time signature (C) and features various musical notations including notes, rests, and accidentals. A large watermark 'For Peru' is visible across the score.

Handwritten musical score for five instruments: Tpt. 1, Tpt. 2, Hrn., Tbn., and Tuba. The score is in 4/4 time with a tempo of 70. It features various musical notations including notes, rests, and dynamic markings like p, mp, and pp. A large 'Sketch' watermark is visible across the page.

Handwritten musical score for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The score is written on five staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked '95'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also handwritten annotations: 'freely, pull heavily on tenutos' with an asterisk, 'no time. whole note = full measure (♩ = 140)', and 'less free than trumpet pull on tenutos' with an asterisk. The score is divided into measures by vertical bar lines. The Tbn. staff has a large 'X' over the final measure, indicating a cut-off or end of the part. The Tuba staff has a large 'X' over the final measure, indicating a cut-off or end of the part.

- \* Stagger Breathe - when reentering attack at a mp with an accent and decrescends down to p

8

100

1 Tpt.  $\#0$

2 Tpt.  $\#0$

Hn.  $\#0$

Tbn.  $7: \text{start very slow}$

Tuba  $7: \#0$

104 Building  $\text{♩} = 144$

1 Tpt. -

2 Tpt. -

Hn. -

Tbn.  $7: \text{legato tongue}$

Tuba  $7: \text{p. cresc. tongue ram}$



Handwritten musical score for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The score is divided into two systems, starting at measure 110 and 118.

**System 1 (Measures 110-117):**

- Tpt. 1:** Starts with a whole rest in measure 110. In measure 111, it begins a melodic line with a *mp* (cresc.) dynamic and a *simile* marking. The line continues with eighth notes.
- Tpt. 2:** Similar to Tpt. 1, starting with a whole rest in measure 110 and a melodic line in measure 111 with *mp* (cresc.) and *simile* markings.
- Hn.:** Remains silent throughout this system.
- Tbn.:** Plays a melodic line starting in measure 110 with a *cresc.* marking. It includes various accidentals and a *mf cresc.* marking in measure 117.
- Tuba:** Plays a rhythmic pattern of eighth notes with a *cresc.* marking.

**System 2 (Measures 118-125):**

- Tpt. 1:** Continues the melodic line from measure 111, marked *cresc.* and ending with a *ff* dynamic in measure 125.
- Tpt. 2:** Continues the melodic line from measure 111, marked *cresc.* and ending with a *ff* dynamic in measure 125.
- Hn.:** Continues the melodic line from measure 110, marked *cresc.* and ending with a *ff* dynamic in measure 125.
- Tbn.:** Continues the melodic line from measure 110, marked *cresc.* and ending with a *ff* dynamic in measure 125.
- Tuba:** Continues the rhythmic pattern from measure 110, marked *cresc.* and ending with a *ff* dynamic in measure 125.

A large diagonal watermark "For personal use only" is visible across the score.